

## Students protest Sallee firing

By Mike Kohler

A group of UNO students has started a petition drive to protest the firing of Curtis Sallee, a black counselor in the Learning Resource Center, a division of the Student Services department.

The petition states the petitioners' belief that the firing "is strictly political and racial in nature." Sallee, an employee for 17 months at UNO, said of his termination, "I would hope it's not a racial issue."

Athletic Director Don Leahy, who shares the responsibility with Joe Davis of Student Services for Sallee's position, said, "It's a personnel matter. Therefore, we (administrators) are not at liberty to mention any details in this confidential case." Vice-chancellor for Educational and Student Services Richard Hoover, to whom Davis reports, also said no comment could be offered regarding Sallee's termination.

Gary DiSilvestro, UNO student and vice-chairman of the Omaha Human Relations Board, said he would take the Sallee case up at the board's next meeting March 27. "If there was no racism involved, then the cloud of doubt hanging over the university should be removed," he said. "If so, those who are guilty should be brought to justice."

DiSilvestro said his decision to bring the matter before the

Human Relations Board was based on the "significant number of students responding to the petition." No petition drive organizers could be contacted by the Gateway. A copy of the petition was posted at the Student Government office but was unsigned.

Sallee said part of the decision to dismiss him may have stemmed from jealousy of his good rapport with students. "Every day I come in contact with 50 people, and maybe one out of 50 is unimpressed," he said. Sallee said his involvement in organizing a memorial for slain UNO student James Powell and in organizing a black athletes' banquet may have contributed to his downfall.

Sallee was hired in a joint effort by the athletic department and Student Services as a counselor and tutor. As coordinator of the Learning Resource Center, Sallee was to aid students in general, but specific emphasis was placed on assisting athletes in their academic pursuits. Sallee's termination was also a joint decision.

A Student Service source said Sallee's work performance may be the cause of his termination. "He only organized people to tutor. I've never seen him tutor," said the source. "He always has big plans, but you can't trust him to follow through. He's not a

doer; he's a talker."

UNO football coach Sandy Buda said he doesn't feel the Sallee firing will affect student-athletes much. The only possible backlash, said Buda, could come from Sallee's replacement not being sensitive to the needs of the student-athlete. Of the firing, Buda said he could see "procedural problems" in Sallee's handling of the counseling service job.

In January 1980, basketball players Vernon Manning and Rick Wilks, clients at the Resource Center, were declared ineligible for athletic competition because of scholastic difficulties. This year, 11 track athletes were dropped from the UNO squad because of grade problems.

Sallee said his working relationship with the athletic department is still a good one. "I'll continue to do my job," he said. "If (Leahy) calls me to do something, I'll be ready to do it." He said he wished administrators "would have handled this a little more tactfully."

Sallee has contacted legal counsel, but he said he has not decided on whether or not to file a grievance against the University. After his termination becomes effective May 29, said Sallee, he plans to stay in the Omaha area and to be active in the community.



College courses may be a real grind for some, but these two fellas seem to be taking that phrase a little too literally.

Juniors Ali Asayesh (left) and Ben Amanze are filing down tool bits in Metals 216. The bits will be used in a later assignment in which the students will be working with lathes. (photo by Denise Tatum)

## Greenfield speaks at ABC breakfast

# Political analyst calls tv's role 'overrated'

By Mike Kohler

Television's role in determining the outcomes of presidential elections is "vastly exaggerated," according to Jeff Greenfield, author and political commentator for CBS television news.

Greenfield addressed "Politics in the Age of Mass Media" before a huge audience at Tuesday's Academy, Business, and Community Breakfast sponsored by UNO at the Holiday Inn. Greenfield's latest book, *Playing to Win*, details the political campaigning game. Greenfield's address focused on television coverage of campaigns.

### Exercise in marketing

"Politics has become an exercise in marketing," said Greenfield. "Candidates tend to sell themselves like so much soap." He said personalization is a problem in television news and that networks lose the focus on real issues.

Noting author Theodore White's comment that for most people television is the campaign, Greenfield labelled the notion a myth. While television has endangered the political process, said Greenfield, the medium is "a vastly exaggerated force in our lives."

Issues, ideas, and old-fashioned political maneuvering remain the most important influences in political races, said Greenfield. He said the worst failing of television news is not bias, liberalism, or corporate capitalism; neglecting to cover political issues and

devoting too much time to the show business aspect of politics are television's pratfalls.

### People's choice

William Henry Harrison's attempt to project himself as the "people's choice" in the 1840 campaign initiated the device Greenfield said is traditionally most influential. This and other



Greenfield devices surfaced without the aid of television, he noted.

Greenfield said television networks should be required to give prime time to presidential candidates so politicians do not have to buy commercial time and be equated with the show business aspect of the medium.

### Truthful politics

Responding to remarks that television has brought dishonesty

into politics, Greenfield said broadcasting has made politics more truthful. As an example, he cited Ronald Reagan's comments about the Carter campaign starting in Ku Klux Klan territory. The off-the-cuff quip was nationally publicized the same day. Greenfield said eluding the media is hardly possible. "Walter Cronkite is everywhere; that is a non-theological statement."

The pursuit of campaigners by journalists serves as an honesty check, said Greenfield. In the past, photos could be doctored to color the truth, "but you can imagine what 60 minutes would do with that," he said.

The George Bush campaign was referred to as an example of both the new strategy employed in media manipulation and of the potential for failure if the strategy misfires. "Organize early, win something early, and attract early media attention" is the modern politician's ploy. Bush won an early victory in the Iowa caucus and gained momentum, or Big Mo, as he called it.

### Reagan's message

Greenfield said the reason Bush failed is that Reagan had the message Republicans waited to hear. Bush was asking for votes based on his confidence in beating Carter, said Greenfield, but couldn't mount an argument against Reagan. Why not? Because, said Greenfield, Reagan's was the purest form of Republican ideology.

In downplaying the image of

the press as bleeding-heart liberals, Greenfield pointed to the downfall of the Ted Kennedy candidacy. Greenfield said Kennedy lost his campaign lead to Carter for two reasons: the country was not receptive to Kennedy's liberal viewpoint, and the Chappaquiddick cloud hung over Kennedy.

Doubts were constantly raised about the possibility of negligent homicide in the Chappaquiddick case, Greenfield said such doubts illuminated the limitations of television in that even crack political strategists could never devise a scheme for handling such a sensitive issue through a commercial.

### Political demise

John Anderson was killed politically by lack of endorsement and funds, not by lack of television exposure, said Greenfield.

The deciding factor in the most

recent presidential race, said Greenfield, was the "left half of the paycheck. You cannot tell people inflation is not an important issue when they've just come back from the grocery store."

Carter's use of the media hurt him, said Greenfield, because the former president did not have a positive campaign to sell; Carter's arguments boiled down to how dangerous it would be to vote for the stereotypical hawk, Reagan. Greenfield said Reagan did not have difficulty bettering Carter's picture of him. "People saw Reagan on TV and said, 'He doesn't look like he'll blow up the world,'" said Greenfield.

Television must change its focus to accurately cover politics, said Greenfield. "TV covers politics only as a battle for power," he said, when politics is a battle of ideas. A year ago, he added, Reagan talked about solutions to economic problems and only now is being heard.

## Inside

What do the acronyms "AAUP," "CCF," and "CIR" have in common? No, they're not strange words formed in your alphabet soup. Check out page 2, okay?

Joe Brennan doesn't think too much of the new soap opera in town — "Rita and John Bust Up Their Marriage." He'll tell you why, if you turn to page 4.

Was Peter Fonda O.U.'s most famous rebel? Communications instructor Warren Francke tells what he knows about the son of Henry. See page 7.

The UNO wrestlers ended their best season in 10 years with a third place finish in the national tournament. For more turn to page 8.



# Coalition misuses university mail system

By Anne Shurtliff

"Under law, they (university administrators) are supposed to be neutral, not helping either side out," said Bernard Kolasa, president of the American Association of University Professors at UNO.

Kolasa has charged that one university department — the campus mail service — has given the Coalition of Concerned Faculty an "undue advantage" in the use of campus mails to distribute news letters.

On Feb. 23, the AAUP filed a complaint with the Commission of Industrial Relations, saying that strict neutrality has not been maintained. Such neutrality is required by law if the Coalition's decertification campaign is followed through.

## Hill answers

In answer to the union's complaint, Hill said that "the problem (of undue advantage) did not exist until the Coalition of Concerned Faculty called for decertification (of the AAUP)."

Before that, Hill said, the Coalition was just a loosely formed group of people intent on showing their concern about the lack of a contract settlement.

"Bernie (Kolasa) was essentially correct in filing that complaint," Hill said. "I guess we just didn't realize that we'd overstepped the regulations (regarding use of campus mails to distribute political materials)."

## Corrected

Hill said that as soon as the violation was brought to his attention, it was corrected. He said he's now looking for a student to deliver the newsletters to the faculty.

"I agree 100 percent with Bernie — we (the Coalition) should not get any unfair advantage," Hill said. Kolasa has been hand-delivering the AAUP newsletters and updates since he found out about the regulations.

The preliminary hearing for the failure to bargain in good faith suit brought against the AAUP by the Board of Regents was held Tuesday.

According to Kolasa, a request for federal mediation at the hear-

ing was tendered. "But I don't know how the court will respond to our request for mediation," he said. One mark in favor of the appointment of a federal mediator, Kolasa believes, is that "we won't have to pay."

Kolasa said that no final decision regarding mediation was reached at Tuesday's hearing, and that the discussions will be

continued March 17.

To give some background: the AAUP was certified in the fall of 1979 as the official bargaining agent of the UNO faculty. Certification came out of a general dissatisfaction with the way the faculty contract negotiations were being conducted.

When the AAUP failed to finalize a contract agreement,

some faculty members felt the union was becoming overly concerned with matters other than financial considerations. This concern with such matters (notably, the issue of University governance) some felt, was detrimental to the rest of the faculty members.

So a second group, the Coalition of Concerned Faculty, was form-

ed. Led by Jack Hill, a business professor, the Coalition is now moving for decertification of the AAUP as the official bargaining agent.

The Coalition, Hill said, has no intention of seeking to be named the official bargaining agent for the faculty.

As yet, the faculty contract has not been settled.

## Congressman Daub speaks to UNO group

By Deb Denney

In response to the blanket support of President Reagan's spending reductions by Congressman Doug Bereuter of Nebraska's 1st district, Representative Hal Daub says he supports the President's objectives. "Blind and partisan commitment, however, can create a bad image for the Republican Party."

Speaking to members of the UNO Young Republican club Sunday, Daub answered questions during a round-table discussion.

When questioned why he hadn't given the president unconditional support, Daub said, "we need a conservative, and intelligent commitment. I support the initiative, but I reserve the right to disagree with the President."

## Reductions

Although Reagan's taxing and spending reductions will have tough sledding in the Democrat dominated House of Representatives, Daub said it will pass. Special interests will be the problem area, according to Daub.

"It's premature to commit to any specific project without seeing it. I believe the people of this district expect me to do my homework. I want to know what the package will do to my district." The exact budget figures being proposed are to be released March 10th.

## Newest congressman

Daub is Nebraska's newest congressman. Sworn in during the first week in January, the freshman said he is enjoying his work. He said he is pleased with all of his six committee appoint-

ments. The Government Operations Committee deals with regulatory reform.

He said his service on the Small Business Committee is very important, since a large part of Nebraska's 2nd district is dependent on small business enterprises. The Select Committee on Aging consists of 29 Democrats and 22 Republicans.

Daub said he opposes taxing of social security benefits, and intends to work at preventing such legislation.

The Executive Committee of the Republican Congress Cam-

paign, headed by Congressman Guy Vanderjagt of Michigan, the Republican Task Force Committee on Policy Defense and Republican Task Force Committee on Agriculture are Daub's other appointments.

## Constituents

Daub explained the organization of his district office located in Omaha. "We have seven people here in the district ready to problem-solve. They handle strictly case-work, and have daily contact with my Washington staff. We have already handled at least 300 constituent cases involv-

ing such things as veterans benefits and immigration."

Daub views constituent services as one of his top two priorities. "The other is to vote as this district wishes." Daub plans not to sponsor any bills for six months, but has already co-sponsored 15-20 pieces of legislation.

The Washington office has been averaging 350 letters per day. Approximately 280 of these are coming from the district. He and his staff are preparing for 500 per day, as his activities and involvement increase.

## Dance-a-thon sponsors will award waterbed to winning competitors

Tomorrow night's Lambda Chi Alpha/Easter Seal dance-a-thon is open to the public, according to dance coordinator Diana Christman.

Held in the Student Center Ballroom, the dance-a-thon will run from 7 p.m. Saturday to 7 a.m. Sunday, Christman said.

"As of last week we had 30 people signed up to dance (in the contest)," Christman said. She would not hazard a guess as to how many spectators and non-competitive dancers would attend.

Appearances will be made by local d.j.'s. Diver Dan Doomey and Otis 12 of Z-92 will be on hand from 8 to 10 p.m. Sweet 98's Doc

Winston will dance attendance from 10 p.m. til midnight, and Warren Wood and Rich Cech from Ramada Inn Central will take the two shifts from midnight to 4 a.m.

WOW radio personality Dave Wingert will be dropping in throughout the night. Wingert is the metro area host for the Easter Seal Telethon, running March 28-29.

Christman said that the doors would be "open all night for anyone who feels like dropping in." She did stress that campus security officers would be in attendance at the affair.

Christman said that a waterbed will be awarded as grand prize to the dancer who raises the most


pledge money. Door prizes will be awarded throughout the evening.


Christman could not say if the prizes would be restricted to dance contestants, or if spectators and non-competitive dancers would be eligible.

Some of the door prizes to be awarded include "gift certificates, cowboy hats, space games, t-shirts and certificates for food and clothing," Christman said.

The entrance fee for dance-a-thon competitors is \$5 a couple, Christman said. Application forms for couples are available at Sheplers.

Spectators and non-competing dancers will be charged \$2 at the door.

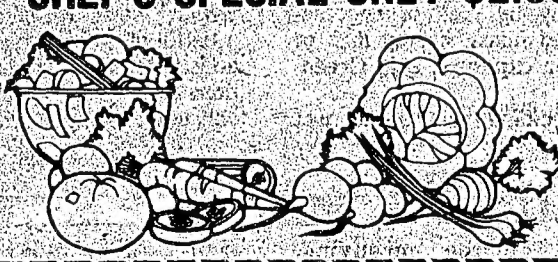




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# up and coming

**Notice:** The deadline for up and coming announcements to be included in Wednesday's Gateway is 1 p.m. the preceding Friday. The deadline for Friday's edition is 1 p.m. the preceding Tuesday. No exceptions.

A petition drive to reinstate a two year-transfer program in the College of Engineering will be held from 8 a.m. to 3 p.m. weekdays in the Engineering Building and CBA.

Bellevue Little Theater announces that tryouts for "Don't Drink the Water" by Woody Allen will be held on Monday and Tuesday at 7:30 p.m. at the Roxy Theater. Call Barbara Simmons (292-2346) or Sandy Thompson (291-6136) for information.

The UNO Art Gallery presents the drawings of Terry Allen, Power Boothe, Harold Boyd, Fran Noel, Ann Marie Karlson and Jim Roché through April 3.

Carousel Campus, for children four-years-old through sixth grade, will be offered by the College of Continuing Studies on all Saturdays in March. Registration fees are \$12 to \$22 per enrollee. Call 554-2755 for details.

"Assertiveness for Men and Women" will be offered at UNO from 7 to 9 p.m. Mondays March 9 through April 27. Call 554-2755 for fee information.

The Chapter Summary Bible study meets Fridays at 11 a.m. in the Student Center Council Room.

The Jewish Community Centers' Athletic Department, in cooperation with the Richard Young Memorial Hospital, is again sponsoring a Stress Seminar for the general public.

The three week seminar will be held on Thursday evenings from 7:30 to 9 p.m. on March 26, April 2 and April 9. For more information call Chuck Arnold at 334-8200.

Carmen Dragon, Emmy and

Academy Award winning composer, conductor and arranger will join the Omaha Symphony as guest conductor in the fourth pair of Pops concerts at the 1980-81 season tonight and Saturday at 8 p.m. in the Orpheum Theater.

Tickets for the performance are \$4, \$8, \$9 and \$11 and are available at the Symphony office.

Entries are now being taken for the Men's and Women's Intramural Swimming and Diving Meet. The meet will be held March 18 in the HPER pool. Sign up as a team or as an individual before Wednesday at 5 p.m. For more information, contact Campus Recreation at 554-2539.

Spring is almost upon us, and so is Men's and Women's Intramural Softball. Deadline for entering your team in league play is March 18. For more details, call 554-2539.

A one-hour illustrated lecture about the purple martin, North America's largest swallow, is scheduled for Saturday at 2 p.m. at Fontenelle Forest. General Admission: \$1.50 for adults and \$1 for children.

If you have an appetite for local history, attend the History Workshop at the Fontenelle Forest Nature Center on Sunday from 1 to 4 p.m. Reservations are required and may be made by calling 731-3140.

Can you do it all night long? Give it a try at Campus Recreation's All-Nighter, March 13 and 14 in the HPER Building. Wally Ball, Open Recreation, jousting contests and the movie "Airplane" will highlight the night's activities. For a schedule of events, contact Campus Recreation.

Men and women interested in officiating Intramural Volleyball should attend the mandatory Volleyball Officials' clinic, Saturday and Sunday beginning at 5:30 both days.

Registrations for the "Learn to

Swim" program are being taken until tonight in HPER Room 100. Cost is \$10 per child per class. Children of UNO students, faculty and staff members are eligible to enroll.

Two indoor soccer tournaments will be held in the fieldhouse this spring. The first will begin play Sunday at 8 p.m. Admission for the tournament will be \$1 for adults, 50 cents for children ages 7-18. Children under 6 years will be admitted free.

"The Semaines Universitaires du Cinema Francais," scheduled at the Sheldon Film Theater on Saturday, Sunday and Monday is a program of French feature films still unreleased in the United States. Contact Dan Ladely at 472-2461 for further information.

Deaf and hearing actors perform the romantic comedy "That Makes Two of Us" Saturday at 8 p.m. at Witherspoon Concert Hall in the Joslyn Art Museum.

Two workshops sponsored by the Career Placement Services and Career Development will be held in the Council Room of the Student Center. "What Do You do with the Fish after You've

Caught It" is scheduled for March 17 and "A Career Exploration Workshop" will be on March 19. Both workshops will run from 11:30 to 1 p.m.

The UNO AAUP will sponsor a panel discussion on "Governance: An Exploration of the Problem" March 11 at noon in the Board Room of the Student Center. Professor Kent Kirwan will moderate and the panelists will include Professors Bruce Garver, John Hafer, Harvey Leavitt and Gordon Mundell. Interested members of the University community are cordially invited to attend.

Members of the Baha'i Community of Omaha will join millions of Baha'is around the world in observing Naw-Ruz, the Baha'i New Year, March 21. Dr. and Mrs. John Zinke will host a festive Naw Ruz gathering for the Baha'is in their home at 2502 S. 84th Street.

Local employers have until Saturday to sign up for participation in a "Summer Jobs Fair" scheduled for March 18 at the UNO.

Four members of the UNO football squad will make their

"footlight" debut on the stage of the Orpheum Theater this month in the upcoming March 13 and 14 production of the musical, "Jesus Christ, Superstar."

The Maverick thespians include John Wynn, John Bendon, Tata Machado and Jim Deitz.

A three-day yoga workshop with Liliias Folan, star of the PBS TV show "Liliias, Yoga and You," is scheduled for March 17 through 19. The workshop is sponsored by the Health and Physical Education Department of the Jewish Community Center.

The American Red Cross will unveil its new Disaster Services Communications unit on Saturday at 10 a.m.

"Easy on Energy" focuses on March as Energy Conservation Month on the programs airing March 12, at 8:30 p.m. over all stations of the Nebraska Educational Television Network.

The deadline for entries in the eighth annual Academy of Motion Picture Arts and Sciences Student Film Awards competition is April 1. Contact Dan Ladely at the Sheldon Memorial Art Gallery at UNL (402-474-2461).

## Security officers issue 20,000 tickets annually to UNO parkers

By Lisa Barrett

Campus Security issues approximately 20,000 parking citations each year, Director Verne McClurg said.

In the period of July, 1980 to January, 1981, he said 15,867 violations occurred, an increase of about 2,300 violations from the same period last year.

McClurg said that some of these violations were for visitors — not all were for faculty, staff or students.

Visitors have the option to return their first citations, but

are obligated to pay the third ticket.

Usually the largest number of citations are given at the beginning of the semester. About 350-400 per day are issued for the first two or three weeks, gradually leveling off to about 100 a day for the rest of the semester, McClurg said.

"Even though fines were reduced from \$10 to \$5 this year, we have collected \$8,000 more," he added.

This money is used for improvements in parking lots,

signs, snow removal, repairs and purchase of land for parking. It is also used for parking permits, the shuttle bus service from Aksar-ben, paper supplies, data processing of violations and salaries for parking lot specialists.

McClurg said that violators can pick up an appeal form in the campus security office.

The Traffic Appeals Commission, or Faculty/Staff Appeals Court rule on appeals that are submitted each week. The reports are then given to security so the records can be corrected.

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## Letters to the editor

Dear Editor:

I would like to respond to a letter addressed to the editor of the Gateway which appeared in the issue dated Feb. 18.

In reading the letter, I was a bit confused as to whether Miss Thropic wished to register a complaint, in which case I can understand why she would expect some readers to be "upset," or if she was actually seeking answers to a number of questions which appear in the letter.

Although I do not consider myself to be an expert on the subject, I have on several occasions attempted to guide students who have come to me with similar questions in finding answers for themselves.

In the first place, a question which seems to crop up more than once in the letter is why do those persons who are associated with the Christian belief spend so much time trying to tell other people about something which seems to cause a great deal of controversy among themselves.

"The noblest moral basis for the activity appears to be the simple desire of one human being who has found something really 'far out', exciting or great to share

what he or she has found with someone else.

I seriously doubt if there would ever have been a gold rush if the person who first found the gold had not told someone else about his good fortune.

The second and third parts to this question require a bit more thought and understanding than did the first. These questions ask "what is it that Christians have found that is so exciting and why is it so controversial among those who have found it?"

I hasten to agree with Miss Thropic as to the apparently widespread lack of unity among those adhering to the various forms of the Christian faith, but I would have to disagree with her as to much of the content of this disunity.

First of all, the basis of Christianity is an experience, not a system of doctrine or beliefs as many people are inclined to think. It is an explanation of this experience to someone else, even to those having the same experience, as well as relating this experience to other human experiences that become difficult.

Since there are several very excellent books on the nature and meaning of this experience, I

would be glad to provide resources for anyone who wished to delve more deeply into the subject called by theologians, "Christians apologetic."

You may say that all this is great to someone who wishes to follow the Christian faith, but what about those who don't? Well, all I can say is that it works and that is more than I can say for any of the other dozen of "religions" which I have encountered and this is what we wish to share with our friends. I hope, Miss Thropic, that I have been successful in answering some of your questions. I would be delighted to talk with you in person if you wish.

Sincerely,  
Norman C. Clappitt, Jr.

Dear Editor:

I have been a regular reader of the Gateway since entering the university a year and a half ago. As of late, (approximately the last 12 issues), the editor's increasingly cavalier attitude has prompted me to write.

Madame editor, I believe if you were to poll the Gateway readership, you would find few who care that Art Lee doesn't want a "used but good" typewriter for United

Minority Students. The article in question simply delineated the hypocrisy of the aforementioned Mr. Lee.

It was, however, your reply to Gus Rodino's missive that moves me to write this. I realize that the Gateway is under no obligation to promote KMAV, but your response was a perfect example of the type of thinking that has been surfacing in the paper.

Furthermore, as a student senator, I would appreciate your promoting some of the positive aspects of the student government instead of continually deriding the efforts of those people who are trying to accomplish some good.

Madame editor, you will hear from me again if this lopsided journalism of yours is not curbed. I am not suggesting refusing the paper its first amendment rights, merely improving the thinking processes of its editor.

Sincerely,  
Rod E. Seeger, student senator  
College of Arts and Sciences

Dear Editor:

The termination of Curtis Sallee hits me like a strike of lightning. I question the drastic measure that was taken by the university.

It seems to me that the positive

aspects that he has done would outweigh the negative ones. The term of gross insubordination was placed on his head; this could mean anything. Did it happen once? Was it so gross that it couldn't be forgiven? After all he had done, could the administration have considered another form of reprimand?

I feel Curtis Sallee really, truly cares about the students. He goes all out for the athletes and other students.

I came to Mr. Sallee when I was having problems with my first physics class and he empathized with me. I passed the class. Curtis has also helped me with a few personal problems.

Let's give credit where it is due. I think the university should reconsider the drastic step they have taken on Sallee.

Michelle

Dear Editor:

It is my opinion that, after reading Mr. Stelly's numerous articles, he is only trying to perpetuate racism, hate and prejudice, and uses the Gateway as his "soapbox".

Why doesn't he do something constructive instead of damning everyone and everything?

No nom de plume,

Barbara L.G. Sedlacek

## commentary

### Feuding Jenrettes star in U.S. sex scandal

By Joseph Brennan

Your fifteen minutes are up, Rita.

Actually, Rita Jenrette has exceeded Andy Warhol's '60s prophecy that everyone would be famous for 15 minutes. Rita in recent weeks has landed a spread in Playboy, the promise of a showbiz career (acting, modeling, singing — does it really matter?), a contract to write a book and an appearance on the Phil Donahue program.

Rita, if you haven't heard, is the soon-to-be ex-wife of former congressman John Jenrette of South Carolina. Jenrette, who sometimes appears to be a hapless, befuddled schmo, mistook an FBI agent for an Arab lobbyist and wound up convicted of accepting a bribe in the ABSCAM scandal.

He was unable to convince the jury that the FBI's video tape of the payoff was an illusion: Hey, that's not really me, let me explain! ABSCAM was a dirty little game — a little entrapment here, some big bucks to be made there — but no mind, the show rolls on.

Since her husband's conviction, Rita's stock has risen. In addition to her new career opportunities, Rita has tossed about some sensational remarks. The first was

that she found \$30,000 in one of John's shoeboxes. Avarice is but one of many vices for John, however.

John was also a bit of a lecher, according to Rita, having once been discovered by his wife making love to a woman "old enough to be his mother" on the living room floor of their home. John's libido was so active, Rita said, that they once engaged in carnal delight on the steps of the Capitol building, a coffee break quickie during a late-night legislative session.

As if that wasn't enough, Rita recently announced that a female lobbyist who has slept with numerous congressmen and senators has all the fun recorded on video tape and is ready to blow the lid.

Until recently, most of America's political scandals were non-sexual. Not a trace of hanky-panky was to be found during the entire Watergate scandal, except for a plan (never enacted) by the Nixon White House to hire hookers to infiltrate and discredit Hubert Humphrey's campaign.

Wilbur Mills and Fanne Foxe, Wayne Hays and Elizabeth Ray (who also graced Playboy's pages) changed all of that in the past five years, providing a lot of

laughs along the way.

The men were disgraced by the revelations and faded from public life. Fanne was an aging stripper ("the Argentine Firecracker") and her days were numbered, but she became a successful novelty for about a year. Elizabeth Ray was an unskilled "secretary" hired by a congressional office because of Hays' clout (and gratitude presumably), who boasted that she "couldn't even file."

After the scandal she tried to become a torch singer and was last heard a couple of years ago, screeching at a cheap hotel in Ohio.

In the past year, Rep. Bauman of Maryland and Rep. Hinson of Mississippi, two holier-than-thou

Moral Majority Republicans were discovered to have homosexual tendencies.

Bauman confessed to making a pass at a 15-year-old boy but was still re-elected, although he was stripped of party titles. Hinson quit after he was arrested in a Capitol building men's room. They will both probably write successful books for the evangelical circuit, documenting their return to the path of righteousness.

The Jenrettes love the spotlight with a particular relish. They duked it out verbally on the Donahue show, each promising the other that divorce court would bring financial ruin.

They resemble George and Martha of Edward Albee's

"Who's Afraid of Virginia Woolf?" only superficially; the verbal masochism may cut as deeply but at least Albee's characters had depth, even pathos. The Jenrettes belong on "As the World Turns."

Most people sink into the woodwork if their personal lives, in the manner such as Rita's and John's, are thrust into the spotlight. But the Jenrettes are media-hip and savvy combatants.

So, John claims he doesn't want their children hurt by unseemly public displays, Rita says he stole all the furniture, and oh, yes, David Susskind's on the line — how about a TV spectacular of the whole mess?

Fifteen minutes can seem like an eternity sometimes.

#### gateway

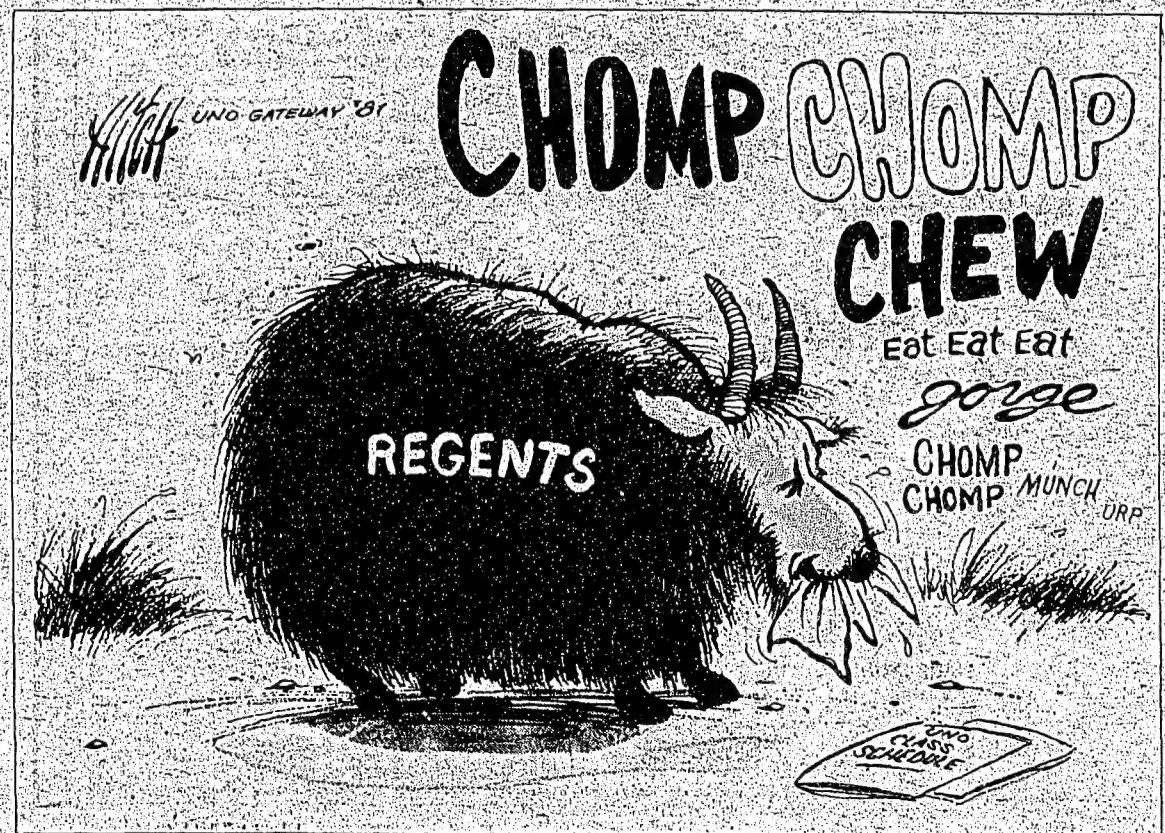
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# O.U.'s Peter Fonda . . . No Wild Angel

The following article appeared in the "Omaha Sun Newspaper" on Feb. 22, 1968. The author is an associate professor in the communications department. Recently the Gateway featured UNO's famous alumni and noted that Peter Fonda happens to be one of the more well-known of them. Travel back to the days when Fonda, like the author, lived on Izard Street.

By Warren T. Francke

Once the Wild Angel was Peter of Izard Street. He was Peter Fonda, least typical freshman at the University of Omaha. He was Holden Caulfield then too... at 17.

He wrote short stories about "phonies," and when interviewed in February, 1958, he pronounced Omaha campus life as "vapid."

Now it's February, 1968, and Esquire Magazine describes "Holden Caulfield at 27." Another Peter Fonda spills freely into Rex Reed's tape-recorder, and Reed dumps it on the reader.

Maybe it tells it "the way it is" with a well-traveled (on LSD) Peter. Maybe not.

For the unEsquired, the Fonda-via-Reed version of Holden Goes to College sounds something like this:

Pete flips out at Prep School: Sister Jane ships him to Aunt Harriet's (Mrs. John Peacock, 5205 Izard) in Omaha; she insists on schooling; Peter takes clinical tests "some stupid and inane;" results say he should be in college, but he needs high school diploma.

So, he attends O.U. and Brownell Hall at the same time; O.U. bored the boy who's dug it all before with Picasso in person, with Hemingway, Faulkner and all those cats.

Then he put Montaigne down as a plagiarizer in an English paper and got an F. "I failed because she didn't like what I said—that was college.

"They sock it to you, baby."

And, the Esquire spread continues, if grades didn't grab it, neither did the girls. After all, at 15 he had fallen into the clutches of a 28-year-old married woman in Rome.

"... and I was expected to come home and date these nice girls in Omaha."

Well, that's some of what he said in the big spread. There's more... the sad part, the suicides, the loneliness, father Henry and the five wives.

Like learning the truth about his mother — "doing herself in in an insane asylum" — from a magazine in a barber shop.

But that's not the point, Pete's pathetic childhood is not the point at all.

I mean, I could tell you Pete had every good reason to rebel like hell at O.U.; that I've never known anyone better equipped with valid claims for copping out; that he WAS the kid we'd all read about in short stories and painful poems.

But Peter of Izard Street did not rebel.

He played the game well. He didn't get an F in freshman English; he may have been bored, but he got a B.

And he didn't hit and run; he enrolled every fall, spring and summer from September 1957 through

January 1960.

The same Peter Fonda who rubbed elbows with Picasso willingly took the humblest job on the student weekly: He hauled bundles of newspapers from the printer to the campus.

He took walk-on roles in student plays and waited patiently for bigger parts. No tempers, no tantrums, no missed rehearsals.

The same jaded lad who reveled in Rome mooned in Omaha. He fell in love with a tall, blonde girl named Carol.

There's more to this story, too. For example, these campus scenes:

Act I, Scene I

Freshman girl hears the son of Henry Fonda is a classmate. She asks a circle of respected elders, fraternity men all, counseling over Cokes and coffee: "What's Peter Fonda really like?"

"A real phony."

Scene II

A girl named Judy dates Peter and writes an English 112 composition about a boy who will always walk alone.

Scene III

Peter and Carol walk together down Administration halls. They're going to class; they're not holding hands.

Behind their backs, guys who don't know them yell, "Are you gettin' any, Pete?"

Act II, Scene I

Christmas, 1958. Peter takes Carol to New York. Lauren Bacall throws a cocktail party; Carol meets Jane and Henry.

Scene II

Sorority leaders call Carol aside. They've heard bad reports about her and Peter. She denies the reports... and learns a little more about life in the spotlight.

Scene III

It's spring, May, Ma-je day on the campus; floats fill the fieldhouse. Peter's there too. Sad, grieving.

What's wrong? Carol did him wrong. Oh well, he sighed, "I guess it can't be April forever."

Once the Wild Angel, the pride of the personality posters, the biker with strange shades and stranger groovies dangling down... once he was Elwood P. Dowd.

You know, the man who talked to "Harvey."

He was also an undertaker in "Our Town," a butler in "The Happiest Millionaire" and even less in "Picnic" and "Guys and Dolls." And when he made it to Broadway in "Blood, Sweat and Stanley Poole," he told UPI:

"I never had my mind set on anything in particular until a couple of years ago when the acting bug got a good hold on me as the result of dramatic work I did at the University of Omaha and the Omaha Playhouse."

The Playhouse came later. He caught the bug at O.U.

Caught it from Ed Clark, maybe. Dr. Edwin L. Clark, director of the University Theatre.

Was Peter a prima donna? "He was just a sweet kid," Dr. Clark recalled.

The director remembers no problems, no missed rehearsals, no overt rebellion. He remembers a boy who "talked for hours with my wife," a boy "who was deeply in love with Carol."

Most of Peter's 52 credit hours at O.U. were concentrated in speech and drama. He tried creative writing, too.

"Bright, imaginative, gregarious, never difficult or obnoxious," Dean Robert Harper described his writing student. "But he came to class when he felt like it."

Peter wrote some poems and two short stories — "Threshold" and "All Alone."

Here's where I come in. I was a member of the board of "Grain of Sand," the O.U. literary magazine, and later chairman.

A member of the creative writing class, too. A motley crew that class... a repatriated expatriate from Paris, a would-be Nazi (who later joined Rockwell for awhile), a future TV science-fiction movie host and local leading man.

We published "Threshold" and left "All Alone" alone.

"Threshold" told of a photographer whose graphic eye could only capture the surface of life. It told of two kinds of people in a cabaret.

"Those that were blue had a certain aloofness from the rest. They alone had not been duped by the liquor, poor jazz, or ugly girls inside."

It told of jazz musicians: "The crowd applauded furiously — Phonies, thought the pianist — but inside he glowed."

"Threshold" appeared in the May, 1959, "Grain



of Sand." "All Alone" didn't; it seemed too personal, too intimate, too painfully autobiographical.

It seemed like the kind of story that would be unearthed later to embarrass an older and wiser Peter Fonda. I was wrong; at least it wouldn't embarrass the Peter Fonda in February's Esquire.

The story sends a boy home from prep school; father and stepmother and friends are enjoying a cocktail party; son's arrival is irritating.

It winds up with a scotch-drenched bedroom scene. Sad and sordid.

Everything wasn't this serious, though. Peter did silly things sometimes.

I needed to tape record an interview for Radio-TV Newswriting class one day. We decided to do a Bob-and-Ray routine on the national potato chip championship.

No script. Just a premise, then wing it.

We really broke it up; we laughed hilariously at our own comic genius; after awhile, almost every line laid us on the floor. The snickers signaling our outbursts managed to sneak onto the tape.

Just plain silliness. Not too cool. No sophisticates we.

Then when KMTV decided to do a five-minute feature on beatniks, they knew where to look. No matter that Peter dressed like Joe College or that I held a steady job as a reporter.

We knew the right words, and we made the 10 p.m. news.

I was "escaping from anonymity." I don't know what Peter was doing; all I can remember is how badly he wanted his father.

But we weren't friends. We ran on the hills of Memorial Park on day, but I didn't know how to be friends... not with all his fame and money. Too much.

When our paths crossed again, he had triumphantly returned from New York and "most promising" awards for "Stanley Poole." His wife, Susan, was along. We talked briefly and I wrote a newspaper feature.

A different Peter Fonda left Omaha Thursday.

"Pete used to be the son of Henry Fonda. He seems more his own man now."

A taste of success and a few months of marriage make their mark. But perhaps the key is acceptance into his father's world, where there wasn't time for him.

Four days later, UPI tabbed Peter "the best bet to win the part of John F. Kennedy in 'PT-109.' They were wrong, too.

Then came the TV roles and the movies "Tammy and the Doctor," "The Wild Angels" and "The Trip."

And the personality posters depicting the lean, mean motorcyclist.

And the death of Stormy McDonald who knew how to be his friend and the pot-smoking arrests, and finally, the Esquire interview.

"I don't know anything about what Peter is like now," said Dr. William T. Thompson, the former O.U. dean who aided Peter's entry into college, "but I know his experience in Omaha was real good."

"He was anxious to be a part of life here... he gave it everything he had."

Mrs. Mary McCoy, his first English teacher, recalls "only good experiences, no bad ones" with Peter.

"It was a good time in his life," Dr. Clark said. "It saved him, at least for the time being."

And Peter's opinion? Once a year after leaving Omaha, he praised the fresh air, the open fields and roads, the ski hills.

"I used to love to fly kites in Memorial Park."

He also used to come pathetically close to begging the boys not to date his Carol, because, for God's sake, he needed her so much more.

Friday will be Peter Fonda's 28th birthday. Wish him a happy one.

And please don't be cynical. It is not an easy thing to be Holden Caulfield at 28.



As Harvey's Friend  
... at O.U. Fonda played Dowd



## Dual readers fence off

Richard Duggin gave an amusing if not excellent impersonation of John Wayne, while Max Levy countered with a General Grantish rendition.

"John Wayne Is Dead," the new short story by Duggin, and an excerpt from a novel by Levy were presented in a reading in Annex 21 last week.

An hour and a half before presentation Duggin was putting some finishing touches on this piece about a nouveau artiste and her accountant husband.

The story of Editha and Charlie Durham unfolds at a graduation party held in honor of Editha's prized MFA degree — "a muffa, by God." It scans the character of each party guest and makes the listener wonder what anyone sees in college cliques.

Charlie, the antithesis of that chummy bunch, often acts as observer — an outsider criticizing them and mulling over his own life.

He is an embezzler, of Charlie — successful to the tune of \$300,000. He steals from his own brothers in order to give it back — everything they asked for — when they are too old to spend it. But his driving force is Editha who deceives him by turning to the arms of another man, and all is lost for Charlie — wife, money, happy home.

The story gives hints and omens of things to come, yet often the flashbacks break the train of thought and seem misplaced. The inclusion of the embezzlement, for example, comes in the middle of party preparations and leaves the listener floundering — what happened?

But it does come together after the introduc-

tion of other characters and one feels sympathetic toward Charlie and resentful of Editha.

Duggin was joined by his colleague Max Levy in a selection from a recently-completed novel, "A Gathering of Wolves."

The wolves are people — a motley crew of strangely familiar faces who live some 300 years after all the world wars are over. They live only to fight yet another war, a battle for world dominion.

But this is not just another war story. Futuristic with its use of a talking computer and contemporary with its mathematical calculations of a human being — 33987 of a man — this novel relates the futility of world power and the arm-to-arm combat with oneself.

In asking what the duty of a soldier is, the story examines an entire world militia where everyone is a soldier and no one is victor. "Now all the world knew of Admodaus-Sorassis, Protector-General of the North American Concession, conqueror of... nothing much in particular."

Because the reading was an excerpt from a novel it was difficult to follow the story line, except to know only that a struggle was taking place. Also, the characters seemed ill-defined and lacked personality. However, it is hoped that the novel in its entirety will correct that situation.

The creative writing department readers appear to maintain a performance status with each presenter — that is, they not only read but also entertain. The participants were well received by the 30 people who attended and their works were sensitively displayed.

—Bernadette T. Smith

## Two concerts on tap for March

The College of Fine Arts department of music at UNO will present the Town and Gown Orchestra Sunday at 8 p.m. and Judith Klinger in a faculty-artist recital March 15 at 8 p.m.

The Town and Gown Orchestra consists of 80 performers, both students and non-students. They will perform four overtures representing different styles in music.

The four selections are "Prince Igor," from the Russian romantic period, "Colasbreugnon," which is contemporary-Russian, "Berlioz," which is a product of a Frenchman, and finally, "Calm Sea and Prosperous Voyage," by Mendelson.

Judith Klinger studied piano, cello and ballet as a child and began her vocal studies when she was 13.

Klinger, a graduate of the University of California at Los Angeles, received her master's degree in voice and opera at the University of Southern California.

She has appeared as a soloist with many symphony orchestras



Judith Klinger

in California, Texas and New Mexico, winning many vocal contests and awards.

Klinger completed a concert tour of Mexico and continued her vocal studies at the Mozarteum Music Academy in Salzburg, Austria.

Following four years of teaching and performing as assistant professor of music at Texas Tech University, she completed her doctorate of musical arts in vocal performance and literature at the Eastman School of Music in Rochester, New York.

Dr. Klinger was hired late last summer as a visiting assistant professor at UNO where she teaches voice and is Director of the Opera Workshop.

Klinger would like to continue at UNO. "What I want to do is work out a program with the Nebraska Arts Council and the Midwest Arts Alliance recruiting students with vocal and instrumental talents."

Assisting Klinger in her upcoming recital will be pianist Patricia Will, guitarist Neill Archer Roan, and violinist Paul Todd of the UNO music faculty, and harpist Diane Evans of the Omaha Symphony.

"I will be singing songs in Spanish, Russian, French, and Portuguese and will conclude with selected folksongs of the British Isles."

Both concerts will be presented in the Performing Arts Building Recital Hall. The concerts are open to the public with no admission charge.

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# Hotel still open

One ringy dingy, two ringy dingies... the girl gossip (Laura Ross) is still answering the telephone at the 'Hot L Baltimore.' Bill (Mike Markey) still minds his own business. April (Laura Dugan) hasn't quit smoking yet. And the production is still running through this weekend at the UNO Theatre. (photo by Denise Tatum)



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## Unknowns find home

By Roger Hamer

A new music movement is making a name for itself in downtown Omaha these days.

AAA Antiques, located at 423 So. 13th St., sponsors unknown bands and artists unable to receive playing time at Omaha's limited nightclub scene.

Shop owner Oran Belgrave is making an attempt to "put fun back in Omaha and give the kids a place to go." His shop, LOMAX, located inside the antique store, is Omaha's only rock 'n' roll shop.

Besides selling posters, buttons and rock publications, Belgrave sponsors the undeveloped arts and artists on Saturday nights from LOMAX.

Belgrave got the idea to originate LOMAX from England's Sex Pistols. In 1973, Malcom McClarin formed the Sex Pistols to promote his rock 'n' roll shop in London.

Belgrave seems to have the market cornered in Omaha. He says, "no one else will do it because I lose money."

"LOMAX is a hobby," Belgrave said from his antique store. LOMAX is a small shop the size of a walk-in closet inside the AAA Antiques itself; however, beyond the shop is a room large enough to hold some 200 people.

The whole concept of promoting Omaha's struggling artists comes from within Belgrave. Besides being a shop owner and innovator, he is a musician and artist himself.

Belgrave has a background

as a drummer, painter, and sculptor. Eventually, he ended up in antiques, which he considers another form of art.

His first store in Omaha was Collectors Corner at 16th and Harney. He was "run out of business" when the military opened a multi-recruiting office on the site.

Belgrave held an auction in which he "lost his shirt." In Omaha for a concert, the group Cheap Trick attended the auction. Guitarist Rick Neilson suggested to Belgrave the idea of opening a "New Wave" shop in Omaha.

## music

Belgrave and two associates opened LOMAX in September. Following a dispute with his associates and the eventual break up, he expanded the shop after meeting his current co-worker Mars in November.

Mars, a psychology major at Iowa Western Community College, met Belgrave by chance. While en route to the Casbah on a search for employment, Mars walked into Belgrave's shop. A mutual friendship ensued and the "Ska Brothers" were formed.

Belgrave and Mars are forming a "Fun Movement" to cater to Omaha's Punk, New Wave, Heavy Metal, and Ska (black and white) crowds. The style of music performed at LOMAX depends on what the other clubs in Omaha are offering.

LOMAX held its first gig out-

side in the Old Market on August 16 featuring Richard Nix'n, the Polka Dots, and the Rebates. Even with a state permit, the concert was closed down after other merchants complained.

Since that time, LOMAX has held "about five or six gigs."

Belgrave advertizes his product through the World-Herald, by word-of-mouth, and with his newest production "Lomax Lives Magazine." The magazine will be available in several Omaha outlets.

Belgrave says art is not dying in Omaha, even though Nebraska is not known for producing popular rock musicians (with the exception of Randy Meisner and Buddy Miles). Aspiring rock groups from Omaha, like Kickin' and the Wing-Nuts, leave the area in search of fortune and fame. Omaha must lack something and Belgrave believes he has the ideas.

By providing a place for Omaha's unknown artists, Belgrave says he's also filling a problem facing Omaha's government — how to get the public back downtown. The Old Market is an ideal location for a rock shop.

The shop also features wall space for painters and other artists. Several art exhibits will be featured at Lomax later this month.

Belgrave believes LOMAX can work in Omaha and his determination to succeed is the driving force behind his shop. In parting, he said, "Art in the form of music is to the blind what a painting is to the deaf."



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# sports

## Week in Sports

**SATURDAY**  
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**THURSDAY**  
Wrestling, Division I tourney ..... Princeton, N.J.  
Lady Mav Basketball, Region VI tourney ..... UNO Fieldhouse

**FRIDAY**  
Lady Mav Basketball, Region VI tourney ..... UNO Fieldhouse  
Wrestling, Division I tourney ..... Princeton, N.J.

## Denney named Coach of the Year Mav wrestlers third in nation

By Ernie May

Maverick Wrestling Coach Mike Denney had a lot to be happy about following his team's performance in the NCAA Division II National Tournament last weekend. Not only did the Mavs finish third in the nation, but he was named Division II Coach of the Year.

"We're really happy about the third place finish," said Denney. "We kinda made history during the meet. We scored more points and finished higher in the team standings than any other UNO team since joining the NCAA."

As for being named Coach of the Year, the second-year Maverick boss said it was a "special moment" in his sports life.

Adding to the Mavs' record setting trip were Ryan Kaufman and Bob Hoffman, whose first and second place finishes respectively, earned them a trip to the Division

I nationals in Princeton N.J. Thursday.

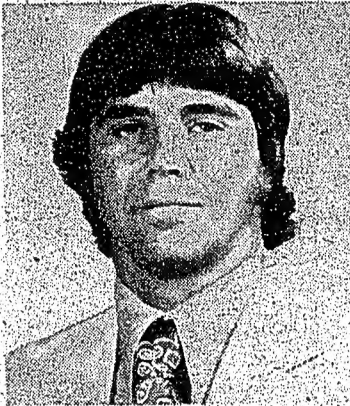
### Tough Draws

In all, Denney and assistant coaches Harry Gaylor and Royce Oliver took six wrestlers to the tournament held at Cal-Davis and returned with four All-Americans.

"We're really excited about everything," said Denney. "The guys battled and did a good job. Other coaches were telling me how impressed they were with the competitiveness of our wrestlers."

Although Denney said he was a little disappointed 158-pounder Bill Wofford and heavyweight Mark Rigatuso didn't make All-American he said both wrestled well. "They drew some pretty tough opponents but that can happen in a tournament like this."

The other two UNO wrestlers, Ted Husar and Greg Wilcox both won All-American honors with



Denney

their fifth-place finishes. Husar, wrestling at 150 pounds, decisioned Dan Yoder of Lake Superior State 3-2 while Wilcox earned a 13-5 decision over John Heiseck of Minnesota-Duluth in his 190-pound match.

### Clinched Third

It was Kaufman's 9-2 win over

Tim Ervin of Southern Illinois-Edwardsville at 142-pounds, however, which clinched the Mavs' third-place finish with 53 1/2 points. Cal-Bakersfield won the national title with 144 1/2 points while Eastern Illinois was runner-up with 98.

Both Bakersfield and Eastern Illinois are planning to move up to Division I next season, leaving UNO as the preseason favorite in Division II.

Denney said both Kaufman and Hoffman, who dropped a 14-4 decision to Mark Bower of Augustana in the finals, have a chance to gain All-American status at the Division I meet. "Both wrestlers are really excited about it. They've worked hard and deserve the shot."

Denney went on to say being named the Coach of the Year was quite a shock. "I was very surprised," he said. "I never thought about it (the award). I was

shooting for one of those trophies for finishing in the top three and I wanted six all-Americans.

### Wrestlers Excited

"It was the wrestlers who were excited about it," Denney said. "When they saw my name on the ballot they really began rooting for me. That made me feel good from a personal standpoint."

Denney said the award is not just his it belongs to everyone. "I have to share it with assistant coaches Harry Gaylor and Royce Oliver. They had just as much to do with it as I did. It was a three-way thing."

"If we hadn't had the people helping each other and pushing each other," said Denney, "the award wouldn't have happened."

Denney said he was really more excited about the finish of Kaufman and Hoffman. "I'm really happy for them. You don't get a lot of those finishes in your life. It was just great."

## WAPA, HPER tents post IM cage wins

Outstanding individual performances continue to highlight Intramural Basketball League play, as the regular season enters its final week.

A 31-point performance from Mark King enabled the Donut Heads to drown the Long Island Tea Men, 53-52. Tea Man Mark Benedict had 22 points in a losing cause. Both "B" league teams will be fighting for a post season playoff berth.

In other "B" league action, Zuraff's Musketeers dropped the big one on ROTC, bombing them, 55-29. Three Musketeers were in double figures, led by Mike Hohen with 15 points. Roger Hill and Brad Victor also helped the cause with 13 and 11 points respectively. Jeff Malan had 11 points for ROTC.

Balanced scoring and a run and gun offense enabled the Dry Heaves to slash Pen and Sword, 66-41. The Heaves had four players in double figures, led by Tim McGaffin with 17 points. Don Jones, Mike Fye, and Pat McMahon threw up 12, 11 and 10 points respectively for the Dry Heaves. Scott Wilson led P&S with 13 points.

### WAPA Breezes

WAPA, the top ranked "B" league team, had a little trouble last week, before finally freezing the Hot Fudge Anchovies, 53-48. Tim Rogers led WAPA with 13 points, and Mark Flaxbeard had 13 for Hot Fudge. WAPA remains unbeaten going into the final two league games.

The SOBs are back on track, as they conquered the BMFs, 74-34 in "B" league action. Dan Gomez and Doug Chonis led the SOBs with 22 points apiece.

In "A" league action, HPER Tents, led by Richard Flynn, won their second straight game, this one a 62-32 drubbing of Van Ray's Bar and Grill. Flynn scored 18 points and Mark Savage added 12 to lead the Tents. Van Deeb led

all scorers with 24 points.

It was "shades of Vegas" as the Running Rebels gambled and ended up defeating "Beat in the Odds", 54-53. Tim Foster of the Rebs dealt in 20 points, and Anthony Wallace added 14 to lead the charge. Scott Smith led all scorers with 26 points.

### Fellowship on Top

The Fellowship remains atop "A" league, as they thrashed the Team, 88-64. Led by the Brothers Salerno, the Fellowship kept its unblemished record intact. Pat Salerno had 23 points and Brothers Mike and Chris each had 20 to lead the victors. Joe Noonan led the Team with 20 points.

The Ones, behind the 17-point performance of Bob Bass, whipped the Viches, 61-49. Nacotis Fleming added 10 points to fuel the Ones scoring attack.

The upset of the week saw the former number two team, the Whole Seas, fall to the Monarch, 46-43. Gary Cissell of the Monarch was devastating, scoring 35 points. Dave Nelson and Jim Romano of Whole Seas had 16 and 12 points, respectively.

Bench strength enabled the 76ers to do a number on the Five Niners, 76-54. Jim LaMaster led the 76ers with 16 points and Marty Wolever, had 14 points to lead the sixers. Jim Pendergast of the Five-Niners led all scorers with 37 points.

### Lambda Chi Wins

In Fraternity league action, Pi Kappa Phi, led by Jim Rudloff, edged Sig Eps, 42-41. Rudloff led all scorers with an imposing 34 points. Dave Sass and Mike Harrill led Sig Eps with 13 points apiece.

In another Frat league game, Lambda Chi defeated the Pikes, 42-36. Marty Johnson was high point man for Lambda Chi with 12 points, and Gary Luedders added 11. Doug Miller led the Pikes with

11 points.

Sig Nu got back on track with ferocity, creaming Theta Chi, 53-32. Steve Tarr led Sig Nu with 15 points. Jeff Powers added 11 points for the winners.

Other results:

Team Y 33, PK Twenty 30  
Sig Tau 48, TKE 39  
Kentucky Windage 59, Bucks 51  
Contractors 59, Hosemasters 1139  
Hawks 62, BAPA 59

### Intramural meet scheduled

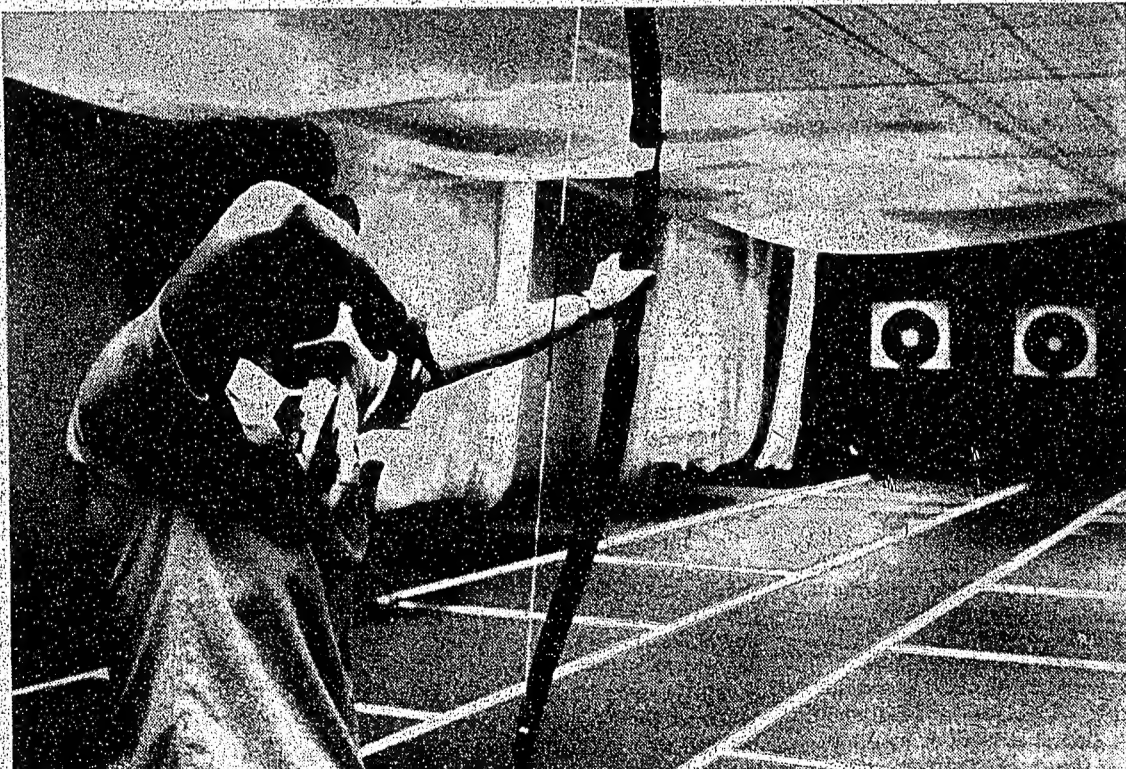
Intramural tankers will take to the water when the annual Intramural Swimming and Diving Meet will be held in the HPER Pool.

The meet, which will begin at 5:30 p.m., will consist of 10 competitive events and three novelty events. Entry deadline for teams or individuals is Wednesday at

5:00 p.m.

Three novelty relays (inner-tube, tandem and sweatshirt) will not be counted in final team scores.

Men's or women's teams are welcome to enter and women may swim in men's events for team points. Interested participants must drop by HPER room 100 and fill out an Official Intramural Swim Meet card.



Bullseye. UNO student Patti Filley tests her archery prowess in the newly opened lab. (photo by Gail Green)

## Archery, Golf lab opens

Archery and golf enthusiasts will get a chance to practice their favorite sports indoors this winter, as the HPER golf/archery lab will be available for open recreation.

Those wishing to practice archery will be able to do so Tuesdays and Wednesdays from 4:30 - 6:45 p.m. in room 230 (golf/fencing/archery lab). Although the area will be supervised, only experienced archers (intermediate level and above) will be able to practice during these times. Only

target arrows, not hunting arrows, will be permitted during this time.

Duffers who want to brush up on their swing will be able to use the lab Tuesdays from 12:00 noon until 1:00 p.m. Both archers and golfers are asked to bring their own equipment and wear tennis shoes.

UNO student, faculty and staff members wishing to use the lab must have a current UNO ID or activity card.



# Lady Mav runners win title; men 2nd

## Dale leads UNO women

## Buckley, Hornsby set records

By Ernie May

The Lady Mav track team ended its indoor season with a flourish, winning nine of 13 events to grab the team title in the first North Central Conference Women's Track and Field championships last weekend in Vermillion, S.D.

Regina Dale won five events and freshman Kristi Stewart captured four more to lead UNO which scored 133 points. South Dakota State was second with 101 followed by South Dakota 98, North Dakota State 53, North Dakota 13 and Augustana with 2.

"They (the team) did as much as I thought they could," said Head Coach Bob Condon. "They had a super weekend. The freshmen are competing like champs and everyone did a great job."

Dale opened her busy weekend by winning the long jump with a leap of 18-2 3/4 — just one-quarter of an inch off the national qualifying mark. Her jump was the best of the season setting a UNO and Dakota Dome record.

She also set school records in the 60-meter hurdles, with a winning time of 9.0, and the 200-meter dash with a 25.6 clocking.

Dale's final two wins came as a member of the Lady Mavs' 4x100- and 4x400-meter relay teams.

Dale's performance over the weekend earned her the Most Valuable Performer award of the meet as voted by the coaches. It was the first time Dale had won such an honor and, according to Condon, "No one deserved it more."

Stewart's four wins came in the 60- and 400-meters and as a member of the two relay teams.

Beth Kerschinske and Colette Shelton were the other UNO performers who scored wins during the two-day meet.

Kerschinske cleared the high jump bar at 5-4 to edge teammate Julie Gullett,

who also cleared the 5-4 mark but with more misses.

Shelton came home the winner in the 600-meter run with a UNO record time of 1:37.4.

Although the NCC meet marked the end of the indoor season, the Lady Mavs will not be idle. After taking a week off to recuperate, the team will begin getting ready for the Lady Husker Invitational in Lincoln, April 4.

### Team Scoring

UNO 133, South Dakota State 101, South Dakota 98, North Dakota State 53, North Dakota 13, Augustana 2.

### Individual Results

60-meter hurdles—1. Regina Dale, UNO, 9.0, 2. Yvette Greer, USD, 9.1, 3. Lisa Paulson, USD, 9.4, 4. Rhonda Cooper, UNO, 9.7, 5. Cindy Lenners, USD, 9.9, 6. Barb Remick, UNO, 10.0.

1500—1. Laura Geason, SDS, 4:45.5, 2. Candace Moats, UNO, 4:53.5, 3. Vicki Coyle, SDS, 4:54.4, 4. Kathy Kappel, NDS, 4:55.3, 5. Julie Tolstedt, USD, 4:56.4, 6. Cathy Wright, SDS, 5:00.1.

600—1. Colette Shelton, UNO, 1:37.4, 2. Mary Sand, USD, 1:41.6, 3. Cindy Lenners, USD, 1:44.5, 4. Joan Mueller, USD, 1:45.0, 5. Connie Weltz, UNO, 1:45.5, 6. Steph Mahanna, UNO, 1:47.2.

200—1. Regina Dale, UNO, 25.6, 2. Carolyn Buchert, UNO, 27.2, 3. Yvette Greer, USD, 27.2, 4. Ann Nelson, SDS, 27.5, 5. Glynis Bye, USD, 27.7, 6. Lisa Bauduin, NDS, 27.9.

800—1. Deb Bergerson, NDS, 2:22.2, 2. Laura Geason, SDS, 2:23.2, 3. Candace Moats, UNO, 2:25.1, 4. Karla Hick, SDS, 2:25.1, 5. Julie Tolstedt, USD, 2:28.3, 6. Sharon Walker, NDS, 2:31.2.

4x400 relay—1. UNO (Peterson, Dale, Stewart, Shelton), 4:02.3, 2. SDS, 4:08.5, 3. USD, 4:10.0, 4. NDS, 4:15.1, 5. UNO, 4:20.3.

Long jump—1. Regina Dale, UNO, 18-2 3/4, 2. Elaine Zell, SDS, 16-4 1/4, 3. Joan Mueller, USD, 16-9 1/4, 4. Cindy Lenners, USD, 16-6 1/2, 5. Barb Remick, UNO, 16-1 1/4, 6. Yvette Greer, USD, 15-9 1/4.

4x100 relay—1. UNO (Buchert, Shelton, Dale, Stewart), 49.6, 2. USD, 51.0, 3. NDS, 52.4, 4. SDS, 52.4, 5. UNO, 54.0.

High jump—1. Beth Kerschinske, UNO, 5-4, 2. Julie Gullett, UNO, 5-4, 3. Beth Morret, USD, 5-2, 4. Lisa Bauduin, NDS, 5-2, 5. Elaine Zell, SDS, 5-0, 6. Joan Mueller, USD, 4-10.

Shot put—1. Renee Carlson, NDS, 42-6, 2. Linda Gotulla, UNO, 40-2, 3. Susie Gerry, SDS, 39-1, 4. Lori Dubelde, SDS, 38-3 1/4, 5. Lisa Boomsma, SDS, 37-8 1/4, 6. Pam Mortensen, UNO, 37-3 1/4.

3000—1. Vicki Coyle, SDS, 10:10.6, 2. Jill Ramsdell, SDS, 10:11.8, 3. Kathy Kappel, NDS, 10:29.8, 4. Carolyn Burnison, SDS, 10:30.2, 5. Pat Reisdorfer, Augustana, 10:45.5, 6. Joanne Likar, UNO, 11:02.1, 7. Patty Rinn, UNO, 11:10.8.

60—1. Kristi Stewart, UNO, 7.8, 2. Yvette Greer, USD, 8.2, 3. Glynis Bye, USD, 8.2, 4. Chandra Clayborne, SDS, 8.3, 5. Kelly Matthias, NDS, 8.4, 6. Margie Rutson, UNO, 8.4.

400—1. Kristi Stewart, UNO, 58.0, 2. Elaine Zell, SDS, 59.9, 3. Sue Chamberlain, USD, 61.0, 4. Deb Bergerson, NDS, 61.6, 5. Ginny Jacobson, UNO, 62.3, 6. Nancy Siebe, NDS, 62.8.

By Mark Martens

The UNO men's track team broke two school records and tied another to capture second place behind South Dakota State in the North Central Conference championship held last weekend at the Dakota Dome in Vermillion, S.D.

Freshman Dave Buckley ran the 60-meter high hurdles in 8.2 seconds to win the event and set a new record, while Darnell Hornsby, another freshman, sprinted to a record in the 200-meter race with a time of 22.7, finishing third in the event and erasing the old mark of 23.35 set by Tim Freeburg last year. Freeburg was injured early in this year's meet.

Hornsby also tied a record in the 60-meter run, finishing in 7.0 and placing fifth in the meet.

Dan Bice, the junior from Fremont, was the Mavs' only double winner in the meet where UNO placed someone in all but three events. Bice set a Dome record in the triple jump, leaping 48-5, easily defeating the competition, while teammate Kent Van Briesen finished fourth.

Bice also leaped 6-10 and had fewer misses in the high jump to win that event, with Van Briesen also clearing 6-10, but finishing third. Freshman Mike Stark finished fourth at 6-8.

The Mavs were barely edged out of victories in two events. In the pole vault freshman Tracy Slobodnik jumped 15-1 1/4 to finish second on misses to North Dakota's Byron Quern, who vaulted the same distance. The 1,600-meter relay team consisting of Freeburg, Hornsby, Bill Drake and Kevin Draper also narrowly missed victory, finishing at 3:24.1 behind South Dakota State's 3:24.1.

However, Coach Don Patton was very pleased with the way his team performed in the meet.

"This was probably the best performance by a team since I've been here," he said. "I was particularly pleased with the way our freshmen and sophomores came through."

Patton said with the performances in the conference meet, the Mavs would have scored about 40 points in the Big 8 meet.

Senior Tim Weber also did very well in the meet, tossing the shotput 50-3 1/2 feet to capture third place, while freshman Byron Murrell took fourth in the 800-meter run at 1:59.7 and sophomore Mike Jones finished fourth in the 1,000-meters.

According to Patton, the team, who also finished second in last year's conference meet, will take about a week off before resuming practice in preparation for the outdoor season, which begins March 23 with a week-long meet at Southwest Louisiana in Hammond, La.

### Team Standings

South Dakota St. 133, UNO 102, South Dakota 76, Northern Colorado 65, North Dakota St. 44, Augustana 30, North Dakota 11, Morningside 4.

### Individual Results

5,000—1. Joel Brandt, SDS, 14:35.4, 2. Rob Kinnunen, USD, 14:41, 3. Doug Austin, SDS, 14:44.8, 4. Joe Sheely, UNO, 14:51.2, 5. Brian Fendrich, SDS, 14:54.1, 6. John Sheets, SDS, 14:55.4.

Triple jump—1. Dan Bice, UNO, 48-5, 2. Wayne Carter, UNO, 45-2 1/4, 3. Steve Nicholas, UNO, 44-4 1/4, 4. Kent Van Briesen, UNO, 44-1 1/4, 5. Doug Schweigert, NDS, 43-5 1/4, 6. Pat Reynolds, UNO, 42-11 1/4.

60 meters—1. Robert Blakely, NDS, 6.9, 2. Cordell Smith, USD, 7.0, 3. Claude Perkins, USD, 7.0, 4. Willie White, UNO, 7.0, 5. Darnell Hornsby, UNO, 7.0, 6. Jack Datz, UNO, 7.0.

1000—1. Curt Swanhorst, SDS, 2:30.7, 2. Everett Gebhart, SDS, 2:31.8, 3. Paul Brandt, SDS, 2:32.2, 4. Mike Jones, UNO, 2:32.3, 5. John Smith, USD, 2:32.4, 6. Daryl Hoyde, NDS, 2:34.9.

400 meters—1. Willie White, UNO, 48.7, 2. Ervin Gebhart, SDS, 48.9, 3. Kevin Draper, UNO, 49.8, 4. Lloyd Thomas, Muri, 51.3, 5. John Rinehart, Aug., 51.6, 5. Mark Palen, Aug., 52.3.

60 hurdles—1. Dave Buckley, UNO, 8.2, 2. Doug Shay, Aug., 8.3, 3. Brian Wolfe, Aug., 8.3, 3. Mark Kelley, UNO, 8.4, 5. Tony Spandal, UNO, 8.4, 6. Terry Sudria, USD, 8.4.

High jump—1. Dan Bice, UNO, 6-10, 2. Bill Thomas, UNO, 6-10, 3. Kent Van Briesen, UNO, 6-10, 4. Mike Stark, UNO, 6-8, 5. Ken Olerich, UNO, 6-6, 6. Brent Kok, Aug., 6-4.

Shot put—1. Quentin Hoffer, SDS, 53-6, 2. Lance Nielsen, USD, 53-5 1/4, 3. Tim Weber, UNO, 50-3 1/2, 4. Steve Lukens, Aug., 50-1 1/2, 5. Bruce Kok, NDS, 50-1 1/2, 6. Omar El Magbari, UNO, 50-1 1/4.

1500—1. Curt Swanhorst, SDS, 3:55.9, 2. John Smith, USD, 3:56.8, 3. Jan Cain, SDS, 3:58, 4. Todd Sheldon, SDS, 4:00.1, 5. Joe Brandt, SDS, 4:01.9, 6. Robert Kinnunen, USD, 4:07.7.

Vault—1. Bryan Quern, UNO, 15-1 1/4, 2. Tracy Slobodnik, UNO, 15-1 1/4, 3. Steve Snyder, SDS, 14-6, 4. Todd Gunderson, NDS, 14-6, 5. John Buckman, Aug., 13-6, 6. Tony Spandal, NDS, 13-6.

800 meters—1. Everett Gebhart, SDS, 1:22, 2. Ervin Gebhart, SDS, 1:22.6, 3. Bill Drake, UNO, 1:23.6, 4. Hayden Luck, USD, 1:24.3, 5. Scott Wilkenson, NDS, 1:24.9, 6. Dave P. Turnia, NDS, 1:25.8.

200 meters—1. Willie White, UNO, 22.2, 2. Claude Perkins, USD, 22.7, 3. Darnell Hornsby, UNO, 22.7, 4. Greg Meske, NDS, 23.5, 5. Mike Wellington, UNO, 23.6, 6. Robert Blakely, NDS, 23.7.

800 meters—1. Curt Swanhorst, SDS, 1:58.5, 2. Mike Martin, USD, 1:58.8, 3. Paul Brandt, SDS, 1:59.6, 4. Byron Murrell, UNO, 1:59.7, 5. Fred Johnson, Aug., 2:02.9, 6. Paul Isakson, NDS, 2:02.9.

4x400 relay—1. SDS (Cramer, Steinberg, Ev Gebhart, Er Gebhart), 3:24.1, 2. UNO, 3:24.6, 3. UNO, 3:25.1, 4. USD, 3:27.9, 5. Augustana, 3:29.1, 6. NDS, 3:32.

Long jump—1. Claude Perkins, USD, 23- 1/4, 2. John Johnson, NDS, 22-1, 3. Wayne Carter, UNO, 21-8 1/4, 4. Doug Schweigert, NDS, 21-8 1/4, 5. Daryl Watson, Augustana, 21-5 1/4, 6. Keith Olson, USD, 20-11 1/4.



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Applications are available in the Student Government Office, MBSC Room 122. Deadline for applications is March 20th, 1981, at 5:00 p.m.



UNO ranked No. 8

# Lady Mavs to face Arizona State cagers

The Lady Mav basketball team, just off their victory over the College of St. Mary in the AIAW Division II state tournament, will face a tough opponent in Arizona State Saturday at 2 p.m. in the UNO Fieldhouse.

The game will be the final regular season home appearance for the eighth-ranked Lady Mavs. UNO will host the AIAW Division II Region VI tournament, beginning Thursday.

The Division I Sun Devils, 17-10, have played a difficult schedule which includes powers UCLA, USC and Oregon.

They are led by Kym Hampton, who is averaging 16.6 points and 12.3 rebounds per game and Cassandra Lander, a guard who is tossing in 14 points per game.

Also scoring in double figures for ASU is forward Kim Griffe with 10.9 points and 5.9 rebounds a game.

Other probable starters for the

Sun Devils are forward Gail Wiegert and guard Sandra Hamilton.

For the Lady Mavs, whose 24-6 record is the most wins ever by any UNO basketball team, will

## DIVISION II POLL

1. Wm. Penn 36-3
2. Arkansas Tech 27-2
3. Cal. Poly Pomona 24-8
4. Biola 25-2
5. Francis Marion 26-3
6. Livingston 25-4
7. Morgan 21-3
8. UNO 24-6
9. Dayton 21-6
10. So. Carolina St. 22-6

start Barb Hart, Mary Henke and Norene Conway in the backcourt with Kriss Edwards and Mary Beaver at guards.

Hart, who is shooting 52 percent from the field, is leading the team with a 19.6 points per game average and 9.5 rebounds. Henke

is leading the team in rebounds with 9.6 while chipping in 14.3 points per game.

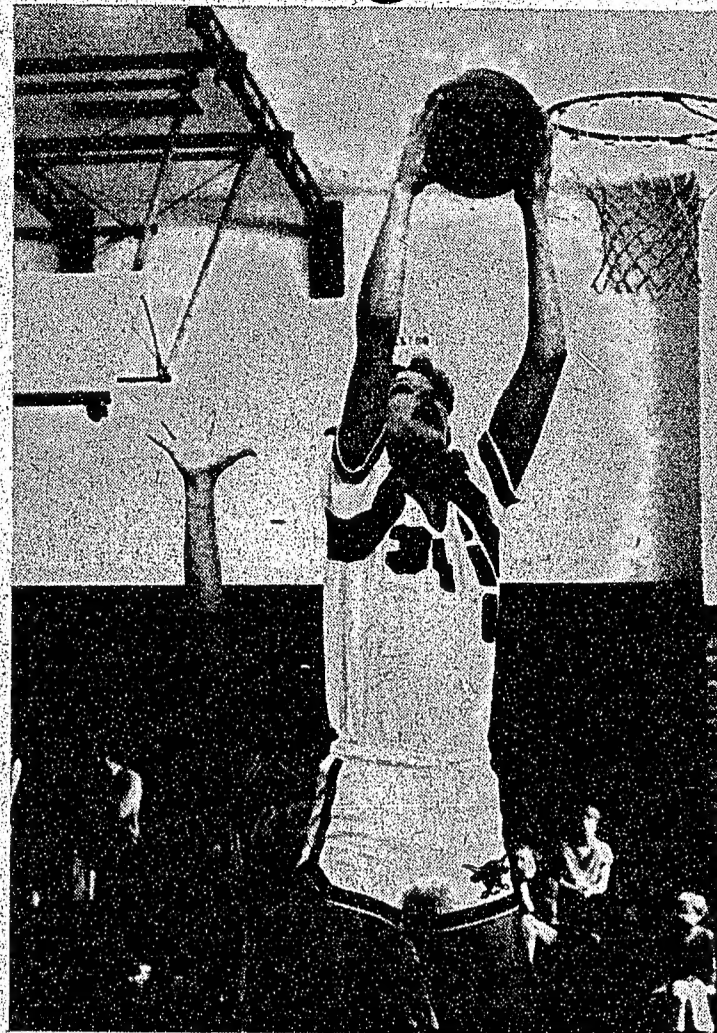
Edwards, who broke her own record of 95 steals set last year, has earned 103 so far this season while dishing off 97 assists. Beaver has 55 assists and 54 steals this year while splitting time with Renita Samuel at the other guard position.

## Hart named player of week

UNO standout Barb Hart was named the Division II national player of the week for her performance in the North Central Conference tournament.

The senior forward from Lincoln, Neb., scored 60 points in two games. She had 32 against Augustana and 28 against South Dakota State in the title game.

Hart also had 24 rebounds and 10 assists to her credit during the tournament.



Mary Henke reaches high for a rebound against the College of St. Mary in the state tournament. (photo by John Melingagio)

## Lady Mav Stats

Game		FG	FG PCT	FT	FT PCT	PTS	AVG	REB	AVG	PF	STL	AST
Beaver.....	30	60-172	34.9	27-33	81.8	147	4.9	93	3.1	50	55	54
Conway.....	30	159-410	38.8	24-33	72.7	342	11.4	158	5.3	87	31	92
Edmonds.....	22	13-35	37.1	8-12	66.7	34	1.5	20	.9	25	19	12
Edwards.....	29	73-224	32.6	16-32	50.0	162	5.6	54	1.9	49	103	97
Hart.....	30	236-452	52.2	115-145	79.3	587	19.6	285	9.5	79	45	71
Henderson.....	28	35-116	30.2	15-22	68.2	85	3.0	68	2.4	33	12	38
Henke.....	30	182-394	46.2	66-113	58.4	430	14.3	288	9.6	102	26	42
Mannix.....	16	10-32	31.2	14-25	56.0	34	2.1	19	1.2	14	8	7
Samuel.....	30	35-79	44.3	21-43	48.8	91	3.0	55	1.8	67	52	54
Smith.....	7	6-11	54.4	1-6	16.7	13	1.9	7	1.0	0	0	2
Sullivan.....	24	63-153	41.2	58-78	74.4	184	7.7	122	5.1	37	22	31
U.N.O.....	30	872-2078	42.0	365-542	67.3	2109	70.3	1309	43.6	543	374	501
Opponents.....	30	699-1810	38.6	319-503	63.4	1717	57.2	1106	38.7	555	220	333

# Thompson eyes national title

"It's been a good season and we finished higher than most (people) expected us to," said UNO freshman guard Dean Thompson.

Thompson, 6-0, 150 pounds, summed up his role with the Mavericks as "doing what the team needs most whether it's scoring, assists or playing defense." Thompson added, "I just try to have fun."

In 1979-80, Thompson led West-Wee to the state championship in shiketball and was a first team

all-state selection. "At the end of the season I figured UNO was the best school for me," he said. "I wanted my folks to see me play."

"They have only missed the North Dakota away game and they have gone to all the others. They have a good time going to the games."

Thompson conceded there was little difference in the coaching on the college level and the high school level. He did mention the "assistants have more of a say"

on the college level.

"There is quite a difference between high school and college players. The college players are stronger, faster and bigger," said Thompson. "The college game is rougher because you get a little longer playing time."

Thompson revealed his goal for his next three seasons as "hopefully, to win the conference championship one year and maybe, who knows, the national championship."

# Maverick track team to hold Jog-A-Thon to ease money woes

By Mark Martens

The UNO men's track team will be running in an hour-long Jog-A-Thon on March 22 in an attempt to raise money for the track program.

The team hopes to raise at least \$4,800, the amount taken in two years ago in a similar event. The money will be used for equipment, meals, housing and transportation, Don Patton said.

The greatest portion of the money, which is to be used over a two-year period, will help with costs of the "extra" meets, such as the Texas Relays and the Southeast Louisiana Invitational.

"We feel we owe the kids the opportunity to get as much exposure as possible," Patton said. "There's only one problem; do we sacrifice the travel of the whole team for a few? We're in no position to do this. The kids who have worked hard to travel with the team need help."

UNO has three qualifiers for one of the nation's biggest meets held in Moscow, Idaho. UNO also has been invited to the University of Tennessee Invitational and a meet held by the Philadelphia Flyers Track Team.

"We have one of the best programs recognized throughout the United States," Patton said. "Our kids are very successful. For example, our hurdlers would be ranked 4-5-6 in the Big 8."

Patton said if the team was smaller, UNO could go to all these extra meets with no problem, but due to inflation and increased travel costs, it's impossible.

"We don't even stay all night usually," Patton said. "And we almost own Wendy's and McDonald's, but the kids never complain. They like to see everyone compete."

Equipment is another area of major concern to the team. A high jumper's shoes cost \$64.00 and a shotputter's about \$54.00. These are only two events and each event has special shoes. Shoes alone are very expensive, Patton said.

"Equipment is important so the kids can do the things they go to college to do. You wouldn't take a calculus class without a calculus book."

The whole team will be participating in the Jog-A-Thon and are now taking pledges. The event will be held on the outside track regardless of the weather conditions. The team will have one hour to circle the track as many times as possible.

Patton added that in the future, he would like to get ex-UNO runners and track people to help the program and form a kind of loyalty factor.

"We want the kids to be loyal to the program even after they graduate, and I know these kids aren't afraid to work."

Patton said any donation would be appreciated. "Even the small amounts add up. No one ever counts the grains of salt in the salt shaker; they just shake it. We're a non-revenue sport, but we're not a non-doing sport."



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**FEMALE ROOMMATE** to share expenses with home owner. Must be non-smoker and clean. Location: 6 blocks south of 120th & Center. 330-2978, after 5 p.m.

**NEEDED AS SOON AS POSSIBLE,** one female housemate for a 4-bedroom house, UNO area, nice location and reasonable. Call 551-0279 for details, student preferred.

**SALES REPRESENTATIVES** — Wanted to market management training and personal development seminars to corporate and organizational market. Good personality and marketing experience necessary. This position can lead to resident manager, field marketing director and to your own consulting business. Promote top quality product for internationally leading company in personal/professional growth and development. Start part/full time. For detailed information contact LEARNING ASSOCIATES, (402) 553-7636.

## PERSONALS:

**BUYING CLASS RINGS.** Paying up to \$100 (and more). Also buying other gold and silver items. Always top prices and honest weights. Cliff, 553-4700.

**JOIN THE STUDENTS FOR QUALITY EDUCATION.** For more info write: SQE, P.O. Box 114, UNO, Omaha Ne 68112. We will have an organizational meeting soon. Sign our petition supporting UNO AAUP. This does concern us all. Students For Quality Education.

NOW AND THEN ONE FINDS SO-

MEONE NICE, AND, ONE PLUS ONE IS TWICE.

SO, FOR YOUR POEM ON VALENTINE'S DAY, I DO THANK YOU SWEET T.J.

**K.A.O.S. (Killing As An Organized Sport).** The sport everyone is getting involved in, is now at UNO. Membership includes a complete assassination kit (dart gun, kill card, and victim's snapshot). Contact Ed Sempekin Caboose Lounge or call 346-5599. Limit 100 members, cash prizes.

**ENTRIES ARE NOW BEING TAKEN** for Men's and Women's Intramural Swimming and Diving meet. The meet will be held March 18 in the HPER pool. Sign up as a team or as an individual by Wednesday March 11 at 5:00 p.m. For further information, contact Campus Recreation.

**SPRING IS ALMOST UPON US,** and so is Men's and Women's Intramural Softball! Deadline for entering your team in league play is Wednesday March 18.

**CAN YOU DO IT ALL NIGHT LONG?** Give it a try at Campus Rec's All-Nighter, Friday and Saturday March 13-14 in the HPER Building. Wally Ball, Open Recreation, Jousting contests, and the Movie "Airplane" will highlight the night's activities. For a schedule of events, contact Campus recreation, HPER Room 100.

**MEN AND WOMEN** interested in officiating Intramural Volleyball attend the mandatory Volleyball Officials clinic, March 7-8 beginning at 5:30 both days. To submit an officials application, drop by HPER Room 100. Clinic will be held in HPER Building 102.

**THE NEXT SCHEDULED WOMEN'S NIGHT** activity is Volleyball, to be held Wednesday March 4 from 7:00-9:00 p.m. For more information, "Green with Envy" is the next Rec-Ing Crew Children's Excursion, to be held Saturday, March 7 from 10:00 a.m. to 12:00 noon in the HPER Building. Please register your children by Wednesday, March 4th for this event. Contact Campus Recrea-

tion for further details.

**REGISTRATIONS** for the "Learn to Swim" program are being taken until March 6 in HPER Room 100. Children of UNO Student, Faculty and staff members are eligible to enroll. Cost is \$10 per child per class. For more information, contact Campus Recreation.

**TWO INDOOR SOCCER TOURNAMENTS** will be held in the Fieldhouse this spring, the first will begin play Sunday March 8th at 8:00

p.m. (Senior Amateur division). Admission for the Senior/Amateur division will be \$1.00 for adults (19 and over), .50 for children ages 7-18, and children under 6 yrs — free.

**ADMISSION FOR HIGH SCHOOL** Invitational tournament (which begins March 15 at 8:00 p.m.) will be \$2.00 for adults, 1.00 for students (7-18 yrs of age) and Free admission for children under 6. For more information, contact Sandi Caldwell at 554-2539.

# news briefs

The Board of Regents approved the issue to alter the existing four-point grade scale to a nine-point grade scale like that used in Lincoln.

A grade of 'A' would merit nine points, an A-minus would be worth eight points, a B-plus would be worth seven points and a B grade would merit six points.

Students with a D grade would still merit one point and a grade of F would merit no points.

Changes in computer programming costing approximately \$14,000 will be needed. Eighty-five programs need to be changed, including seven computer languages, according to Vice-Chancellor Richard Hoover.

Hoover is waiting for a consultant's report before any decisions will be made concerning changes with the grading scale.

The final day to drop a course and receive a grade of "W" has been changed.

A spokeswoman for the Registrar's office said that the

new deadline is April 3. The change was made, she said, because the original March 27 deadline fell during Spring Break.

The Womens Resource Center is sponsoring a Second Marriages Workshop, held March 10 and 12, from 7 to 10 p.m.

The first session will deal with divorce, and the second will focus on specific problems faced by couples entering a second marriage.

The workshop is open to the public at no charge.

Chancellor Del Weber has released a statement giving university chancellors the authority to assess and collect student laboratory fees.

Weber's directive stated that a list of all laboratory fees will be published in the course schedule that is released before registration each semester.

# STUDENT ACTIVITIES BUDGET COMMISSION MEETINGS

**Friday, March 6, MBSC, Omaha Room — 3:00 p.m.**

Discussion of ISS and SG-UNO Budget Requests

**Monday, March 9, MBSC, Board Room — 3:00 p.m.**

Discussion of Gateway and WRC Budget Requests

**Tuesday, March 10, MBSC, Board Room — 2:00 p.m.**

Discussion of Fund B, SPO Budget Request and Review

**Wednesday, March 11, MBSC, Board Room — 3:00 p.m.**

Discussion of UMS Budget Request And Review.

**Thursday, March 12, MBSC, Gallery Room — 1 p.m.**

Final Review of all requests.

*Each of the eight presentations will last approximately two hours.*



# STUDENT PROGRAMMING ORGANIZATION

## Presents

In Association with H.S.O.  
(Handicapped Students Organization)

**ALL SCHOOL PARTY**  
Tonight  
**CARTER LAKE WAREHOUSE**  
9:00 p.m. — 1:00 a.m.

Curly Ennis  
and the  
Road Rangers

\$1.00 Cover  
50- Draws

## Fonda/McGuire Series Tickets

Tickets Available In The SPO Office Or At This  
Friday or Sunday Night Movie.



Each double feature is shown twice in CBA Auditorium: 3:30 p.m. & 7:30 p.m.

Both Henry Fonda and Dorothy McGuire are native Nebraskans. This film festival honors their contributions to the art of film. Help us salute these great stars and their finest screen achievements.

**SERIES PRICES:**  
General Public \$4.00  
UNO Students, Faculty & Staff \$2.50

These series tickets admit the holder to all five showings.  
Friday, March 6: Twelve Angry Men/  
Best Man  
Saturday, March 7: Young Mr. Lincoln/  
Friendly Persuasion  
Sunday, March 8: Claudia/A Tree Grows  
in Brooklyn  
Friday, March 13: My Darling Clementine/  
The Ox-Bow Incident  
Saturday, March 21: The Grapes of Wrath/  
Gentleman's Agreement



Regular admission prices apply each festival night at the door.  
\$1.25 General Public  
\$1.00 Faculty/Staff  
\$.75 Student with I.D.

## Fonda/McGuire Festival

**Friday, March 6:**  
"12 Angry Men"/"The  
Best Man"

Friday night two Henry Fonda films are presented. "12 Angry Men" features Fonda as the lone juror convinced of a young black defendant's innocence, who fights for the boy's justice, in defiance of his fellow jurors' assorted biases and prejudices. This 1957 tour de force of acting was directed by Sidney Lumet and co-stars Martin Balsam, Lee J. Cobb, and E. G. Marshall. Nominated for three Oscars. "The film is so taut in its writing and direction, so honest in its acting. An excellent, thoughtful film." N.Y. Herald Tribune.



"The Best Man" finds Fonda caught up in less than honorable backscene maneuvering during a national political party convention. The 1964 drama accurately portrays the 60's unrestrained national political activities in this fictional story of blackmail. The exciting script is by Gore Vidal. Directed by Franklin Schaffner, it co-stars Cliff Robertson and Lee Tracy.

**Saturday, March 7:**  
"Young Mr. Lincoln"/  
"Friendly Persuasion"

Saturday evening's first presentation is a Henry Fonda and John Ford collaboration. "Young Mr. Lincoln" is director John Ford's sentimental tribute to the gawky, log-splitting lawyer from the backwoods of Illinois named Abraham Lincoln, as played by Fonda in one of his first major screen roles. This is an enjoyable recreation of America in the early 1800's that captures the idealized essence of that period and the man who epitomized the times. 1939; B&W.



"Friendly Persuasion" stars Dorothy McGuire along with Gary Cooper and Anthony Perkins in this drama set during the Civil War. The story concerns a Quaker farmer who is faced with a decision between his faith and family's principles of pacifism and their belief in the need to preserve the Union. Nominated for six Oscars. Directed by William Wyler.

**Sunday, March 8:**  
"Claudia"/"A Tree Grows  
in Brooklyn"

Two of Dorothy McGuire's earliest film successes are presented Sunday night. The actress made her film debut in "Claudia" (1943), recreating the title role she earlier played on Broadway. "Claudia" is both a sensitive morality play and a delightful comedy. The story portrays a young child bride (McGuire) who grows into a mature acceptance and understanding of the painful hazards which life sometimes imposes. Co-starring as her older, bewildered husband is Robert Young. "Claudia" is an altogether winning caprice," Thomas Pryor, N.Y. Times.

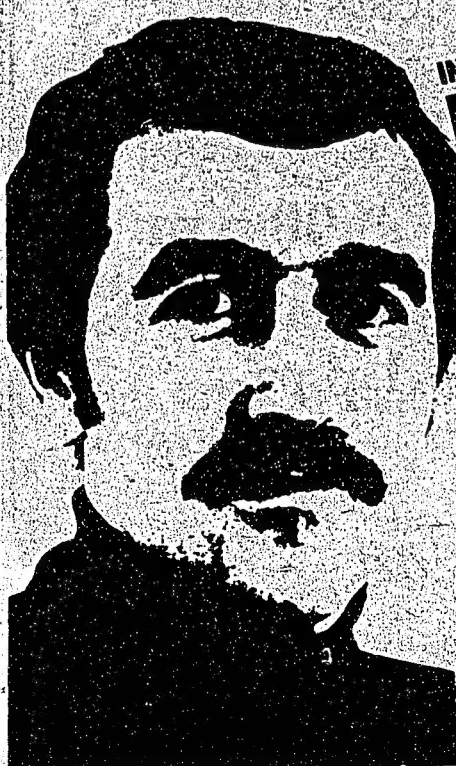
Sunday's second feature, the 1945 "A Tree Grows in Brooklyn," centers around the wondrous inspiration a young girl gathers from her drunken father who is a cheerful ne'er-do-well. Finally, it's the story of the painful peace the girl makes with her brave, long suffering mother after the adored father dies. "As Dorothy McGuire plays her (the mother), she gains strength and clarity through the film until a beautiful and rewarding understanding of her troubled nature is revealed," Bosley Crowther, N.Y. Times. The film was Elia Kazan's directorial debut and features James Dunn's Best Supporting Actor winning portrayal as the father. Co-starring are Peggy Ann Garner and Joan Blondell.

All Movies Are Shown In The CBA Auditorium

Each double feature is shown twice — 3:30 and 7:30 p.m.

Regular Admission Prices Apply Also: 75¢ UNO Students, \$1.25 Gen. Public, \$1.00 faculty and staff

## DAYTIME LECTURE



IN PERSON  
**PETER N. JAMES**  
**SPY**

NOW: NO. 1 Spy Lecture Series In America!!  
"Russia's Secret Domsday Weapons,  
World War III and YOU"

A PERSONAL, BLUE ILLUSTRATED, TRUE STORY  
FOREIGN BETROTHAL • CONSPIRACIES • CORRUPTION • COVERTS  
AND CONTACTS — RUSSIAN CIA SPY: AIR FORCE OFFICERS  
A HANDFUL OF U.S. SENATORS: THE PRESS

**Tuesday, March 10th**  
**11:30 am — 1:00 pm**  
**MBSC Ballroom**

## CONCERT

**LEO KOTTKE**



Sat., March 14th — 8:00 P.M.  
Nebraska Dining Room, MBSC  
Tickets: Students \$4.00 — advance  
Public \$5.50 — advance  
\$6.50 Day of Show  
Tickets on Sale at SPO Office, MBSC,  
Peaches, and both Homer's locations